

by Generator 15 days ago

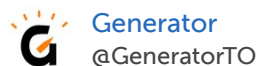
# #UrgentExchange: Who is a Monster?

January 6, 2018 @ Theatre Passe Muraille



.@GeneratorTO #UrgentExchange at #NSTF tomorrow is more relevant than ever: #WholsAMonster? What Is A Monster? Am I Monster? #MeToo What Next Join the discussion & hear from 8 presenters about tools to help the #theaTO community move forward (& do better) [facebook.com/events/2063172...](https://facebook.com/events/2063172...) [pic.twitter.com/7vF8PmHSVL](https://pic.twitter.com/7vF8PmHSVL)

 STUDIO 180 THEATRE @STU180THEATRE · 19 DAYS AGO



The votes are in. The winner is.... #UrgentExchange @Toronto\_Fringe #NSTF [mailchi.mp/b9065a68f420/d...](https://mailchi.mp/b9065a68f420/d...)

 A MONTH AGO



**Toronto Fringe**  
@Toronto\_Fringe

Check out the awesome topics we will be discussing in January! #NSTF #UrgentExchange  
[twitter.com/GeneratorTO/st...](https://twitter.com/GeneratorTO/status...)

A MONTH AGO



**Generator**  
@GeneratorTO

"...conveying not just the tempestuous depths of #MeToo but a profound understanding of the ways that female anger is received and weaponized against women." [nyti.ms/2hRBSiX](https://nyti.ms/2hRBSiX)  
#UrgentExchange

A MONTH AGO



**Annie MacKay**  
@annie\_mky

My favourite finding here? PROMOTE MORE WOMEN. 🙌 "Research has continually shown that companies with more women in management have less sexual harassment." @nytimes cc: @GeneratorTO upcoming #MeToo #UrgentExchange: [mobile.nytimes.com/2017/12/11/ups...](https://mobile.nytimes.com/2017/12/11/ups...)

A MONTH AGO



**Rabbit in a Hat**  
@RabbitinHatProd

Very excited for #UrgentExchange hosted by @GeneratorTO at #NSTF! Let's chat about the effects of #metoo and what our industry can do better moving forward. #theaTO #feminism  
[twitter.com/GeneratorTO/st...](https://twitter.com/GeneratorTO/status...)

A MONTH AGO



**Generator**  
@GeneratorTO

Really well articulated letter by @T\_Taitt. WE decide what comes #aftermetoo in our sector - talk or listen at #UrgentExchange on Jan 6 @Toronto\_Fringe #NSTF @beyondwallsTPM 1-3pm  
[twitter.com/T\\_Taitt/status...](https://twitter.com/T_Taitt/status...)

A MONTH AGO



**Kristina Lemieux**  
@kristinalemieux

Join @GeneratorTO and @Toronto\_Fringe for an #UrgentExchange on exactly this.  
#WhoIsAMonster #MeToo on January 6 [facebook.com/events/2063172...](https://www.facebook.com/events/2063172...)  
[twitter.com/csiTO/status/9...](https://twitter.com/csiTO/status/9...)

 22 DAYS AGO



**Generator**  
@GeneratorTO

In male-dominated entertainment industry, women "have been siloed off from each other."  
Enter the leaderless, women-driven #TimesUp, whose initiatives include push for  
#GenderParity What can we take into #theaTO? #UrgentExchange #WhoIsAMonster  
#AfterMeToo [ow.ly/vVpt3ohxxS1](https://ow.ly/vVpt3ohxxS1)

 22 DAYS AGO



**#BreakingNews:** Soulpepper Theatre icon Albert Schultz accused of sexual misconduct by four actresses [trib.al/t693iVr](https://trib.al/t693iVr) @nestruck @GlobeArts [pic.twitter.com/UDMe5lzYCF](https://pic.twitter.com/UDMe5lzYCF)

 THE GLOBE AND MAIL @GLOBEANDMAIL · 21 DAYS AGO



**Katie Leamen**  
@KatieLeamen

Today I am glad I didn't get the "dream" gig after theatre school. Come to [#UrgentExchange](#) this SAT so that no other woman ever has to say this "I put everything away in a little box and said: That was my life in the theatre" [@GeneratorTO](#) [#CdnCult](#) [twitter.com/GeneratorTO/st...](#)

 21 DAYS AGO



**Taliesin**  
@mcdids

I'm relatively new to [#theaTO](#) and I've never even worked at soulpepper but even I've heard stories. Is anyone surprised about [#AlbertSchultz?](#) [#urgentexchange](#) [#enoughalready](#)

 21 DAYS AGO



Toronto theatre community reacts to Albert Schultz allegations: "We believe women" [buff.ly/2lR4Ely](#)  
[pic.twitter.com/HAfJzkYwxD](#)

 NOW MAGAZINE @NOWTORONTO · 20 DAYS AGO



**Generator**  
@GeneratorTO

"There's no question, I think, that having this issue discussed so openly in the media, the bravery of the women who have come forward in order to tell everyone their story, has certainly encouraged people to come forward" - Arden Ryshpan, CAEA [#NotInOurSpace](#)  
[#UrgentExchange](#) [twitter.com/cbcent/status/...](#)

20 DAYS AGO



**Marjorie Chan**  
@magicalmudge

Thanks to [@GeneratorTO](#) for providing the space for a timely discussion.  
[twitter.com/generatorto/st...](#)

19 DAYS AGO



**Andy McKim**   
@andymckim

Please note that [@beyondwallsTPM](#) for tomorrow's [#UrgentExchange](#) [#WhoisAMonster](#): the doors will be opening earlier, at 12, for a COMMUNITY CONVERSATION facilitated by [@BelladonnaNHP](#) & [@jvisawesome](#) on this week's news & the sexual harassment & sexual assault in our workspaces [twitter.com/generatorto/st...](#)

19 DAYS AGO



**Dawn Cattapan**  
@dcattapan

Kudos to [@GeneratorTO](#) for confronting this issue head-on and creating a timely discussion. Not enough are doing so. [twitter.com/GeneratorTO/st...](#)

19 DAYS AGO



**Generator**

This week has really put the URGENT in [#URGENTEXCHANGE](#). Tomorrow we're going to talk, listen, and share ideas. Models for change are being presented by these thoughtful folks: Thalia Kane, Nikki Shaffeullah, Scott Emerson Moyle, Brook Thorndycraft, Sedina Fiati, Pippa Feinstein at the JONNO at the Next Stage Theatre Festival team. Counsellor on site: Alexia Dyer. Community discussion at noon with [#UrgentExchange](#) to follow. More info right here: UrgentExchange at NSTF: Who Is A Monster?

19 DAYS AGO



**KneeTook**  
@BelladonnaNHP

If your leadership is predicated on fear, what are folks afraid to tell you that you might need to hear? [#UrgentExchange](#)

 18 DAYS AGO



**KneeTook**  
@BelladonnaNHP

How do you create a workspace that is conducive to disclosure? [#UrgentExchange](#)

 18 DAYS AGO



**KneeTook**  
@BelladonnaNHP

If you are confident that you are not abusive, exploitive, oppressive, consider what enabling looks like. [#UrgentExchange](#)

 18 DAYS AGO



**Leslie McBay**  
@LeslieMcBabe

[CW: Sexual Harassment] Seems like a good time to retweet this thread on "harmless" men. [#UrgentExchange twitter.com/Shakestweetz/s...](#)

 18 DAYS AGO



**Leslie McBay**  
@LeslieMcBabe

[@beyondwallsTPM](#) [@nightwoodtheat](#) Let us remember that in this sea change we are still largely listening to privileged cis white women. Make a special effort to listen to, believe and support all folks marginalized by race, class, gender, disability, sexual identity and more. [#urgentexchange](#)

 18 DAYS AGO



**Leslie McBay**  
@LeslieMcBabe

There is a lot more to say than what was quoted in this article. And we have a lot of work to do to make this industry safe for everyone. See you soon at [#urgentexchange](#) [#theaTO](#) [cbc.ca/news/canada/to...](http://cbc.ca/news/canada/to...)

 18 DAYS AGO



**Eliza Martin**  
@LizeyDolittle

I'll be here today. We need these rooms right now 🙌🙌 #UrgentExchange #WhoIsAMonster  
[twitter.com/generatorto/st...](https://twitter.com/generatorto/st...)

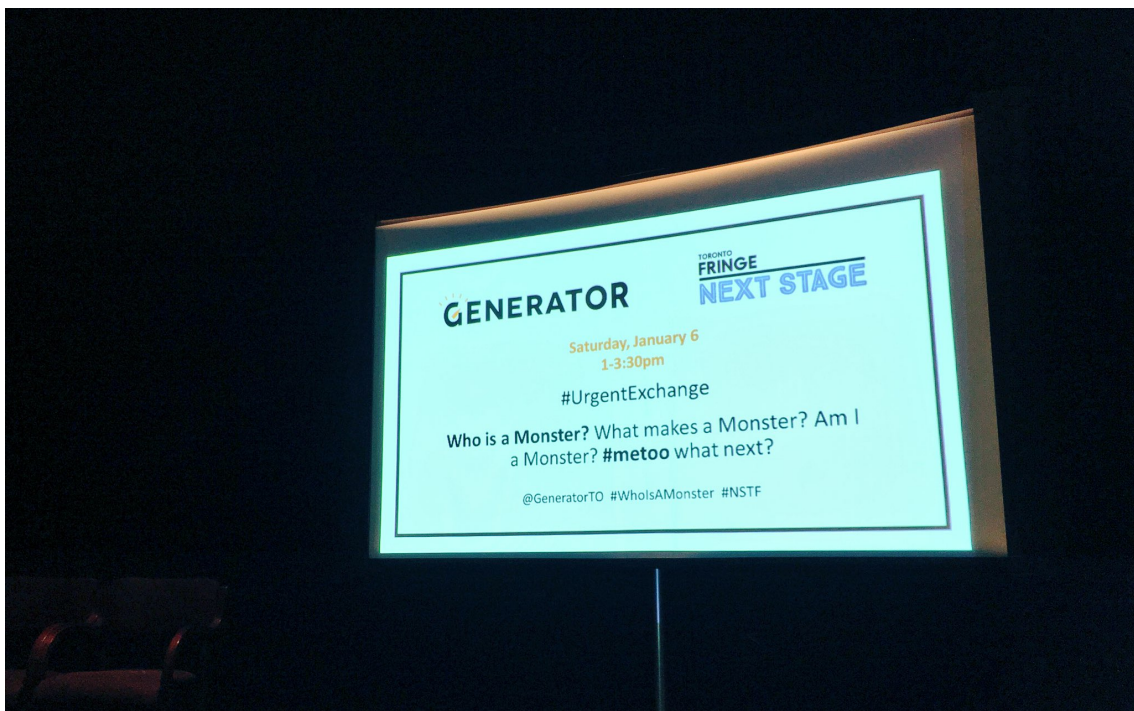
 18 DAYS AGO



**Brook Thorndycraft**  
@brookthorndy

Looking forward to participating in this today! Follow the livestream on Twitter. Thanks  
[@GeneratorTO](https://twitter.com/GeneratorTO) for the inv... [twitter.com/i/web/status/9...](https://twitter.com/i/web/status/9...)

 18 DAYS AGO



Community discussion getting started here in just a few minutes. [@beyondwallsTPM](https://twitter.com/beyondwallsTPM)  
[@Toronto\\_Fringe](https://twitter.com/Toronto_Fringe) #UrgentExchange [pic.twitter.com/1kbrDJXR0Y](https://pic.twitter.com/1kbrDJXR0Y)

 GENERATOR @GENERATORTO · 18 DAYS AGO



A lot of important conversations happening with [@GeneratorTO](#) today. Come join us.  
[pic.twitter.com/2vWV3VetLu](https://pic.twitter.com/2vWV3VetLu)

 THEATREPASSEMURAILLE @BEYONDWALLSTPM · 18 DAYS AGO



**Nikki Shaffeeullah**  
[@NikkiShaff](#)

Speaking today at [#UrgentExchange](#)

 18 DAYS AGO



**Sedina**  
[@bwheelsheels](#)

About to speak for [@GeneratorTO](#) [#UrgentExchange](#) [#WhoIsAMonster](#) Solid group gathered.  
Let's get honest and [#woke](#) ❤️

 18 DAYS AGO



**Kat Horzempa**  
[@KatHorzempa](#)

Back for another [#UrgentExchange](#). This time it's [#WhoIsAMonster](#) - a very timely topic.

 18 DAYS AGO





Generator  
@GeneratorTO

#UrgentExchange "It's been a big week." - @kristinalemieux #truth #theaTO #whoisamonster

18 DAYS AGO



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@GeneratorTO

#UrgentExchange #WhoisaMonster @kristinalemieux: "This is a moment...but I also want to remind us that this is ongoing. Many people have been working on this for years and years and many of us will be working on it for years and years to come."

18 DAYS AGO



#UrgentExchange beginning today's talk on sexual harassment in work spaces @GeneratorTO  
[pic.twitter.com/NERDIFZg3G](https://pic.twitter.com/NERDIFZg3G)

PARADIGMPRODUCTIONS @PARADIGMTHEAT · 18 DAYS AGO



Kat Horzempa  
@KatHorzempa

Very interested in the idea @kristinalemieux put forward of learning and unlearning ways to be in spaces with one another. #UrgentExchange

18 DAYS AGO



**Generator**  
@GeneratorTO

#UrgentExchange first presentation: @NikkiShaff, Artistic Director of @TheAMYProject "Container-Building: Facilitating Accountable Creative Spaces" #whoisamonster #creativespaces #accountability

18 DAYS AGO



**Generator**  
@GeneratorTO

#UrgentExchange @NikkiShaff defines what she means by container: not just a building - could be the container of a 3-week rehearsal process, could be an office environment that is created by weekly meetings, social outings etc. Changed when there are new people, new dynamics

18 DAYS AGO



**Generator**  
@GeneratorTO

#UrgentExchange @NikkiShaff emphasizes the importance of people who have perpetrated harm acknowledging the harm they have done, before the #healing can begin #whoisamonster

18 DAYS AGO



**Kat Horzempa**  
@KatHorzempa

In speaking of Container-Building: Safety means a space where you're able to be vulnerable and take risks - not a risk free space. @NikkiShaff #UrgentExchange

18 DAYS AGO



**Generator**  
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#UrgentExchange @NikkiShaff Suggestion #1: do an AUDIT of who and what you're going to be dealing with in the space - anticipate dynamics at play

18 DAYS AGO



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#UrgentExchange @NikkiShaff 2. Answer questions that might not otherwise get answered / people might not feel empowered to ask: e.g. when am I getting paid? Why has this company that historically only works with white artists, engaged an ensemble of POC for this project?

18 DAYS AGO



**Generator**  
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[#UrgentExchange @NikkiShaff](#) 3. When building container, make channels clear for people who need to e.g. make a complaint

 18 DAYS AGO



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[#UrgentExchange @NikkiShaff](#) 4. give people space to name what they need to succeed - have people come together to ID what they need to maximize their experience of the project, what might I do that would inadvertently minimize my experience?

 18 DAYS AGO



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[#UrgentExchange @NikkiShaff](#) 5. Find ways to support people in what they need. If someone needs a gender neutral bathroom in order to feel safe, can you organize that?

 18 DAYS AGO



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[#UrgentExchange @NikkiShaff](#) 6. Myth of Family - if you say we're a family and we trust each other, you're not working towards EARNING that trust.

 18 DAYS AGO



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[#UrgentExchange @NikkiShaff](#) 7. Push past the myth that underground talk is gossip: sometimes it happens because it can't happen above-ground - look at those moments & investigate them

 18 DAYS AGO



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[#UrgentExchange @NikkiShaff](#) 8. Don't cling to your own marginalized identities! E.g. as a queer white man, you can perpetuate racism.

 18 DAYS AGO



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[#UrgentExchange @NikkiShaff](#) 9. TIME: you need space for things to happen

18 DAYS AGO



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[#UrgentExchange @NikkiShaff](#) 10. BUDGETING - adding extra time to a process will add money. But we pay for lighting designers because they're part of our core values, so if safety is a value, you need to make it happen.

18 DAYS AGO



**Kat Horzempa**  
@KatHorzempa

So many amazing ideas from [@NikkiShaff](#) (of [@TheAMYProject](#)) about making safer work spaces. Hope this can be captured for broader dissemination. [#UrgentExchange](#)

18 DAYS AGO



**Generator**  
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[#UrgentExchange @NikkiShaff](#) Closing task: think about WHY you value safety. Is it crucial to your creative work? It helps us be our most creative selves.

18 DAYS AGO



**Generator**  
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[#UrgentExchange @thalia\\_kane](#) talks about Equity's new initiative NOT IN OUR SPACE: Sharing the power, sharing the freedom.

18 DAYS AGO



**Generator**  
@GeneratorTO

[#UrgentExchange @thalia\\_kane](#) Point of NOT IN OUR SPACE is to identify what harassment is, & what it is not - focuses on the collective gathering, people being able to speak up & bystanders being able to intervene

18 DAYS AGO



**Generator**  
@GeneratorTO

[#UrgentExchange](#) [@thalia\\_kane](#) on the [#theatreschool](#) idea of breaking someone down to build them back up again: “I think we’ve all kind of moved past that idea” - and can acknowledge it as BULLSHIT.

18 DAYS AGO



**Erin**  
@emaxie

[#UrgentExchange](#) Yes! You do not have to be broken down by someone first to be considered good at your craft. There are better/different ways of teaching/directing that don't involve destroying someone. [#TheaTO](#)

18 DAYS AGO



**Generator**  
@GeneratorTO

[#UrgentExchange](#) [@thalia\\_kane](#) So much of this has to do with how intertwined we are as artists - our social and professional lives are so enmeshed.

18 DAYS AGO



**Generator**  
@GeneratorTO

[#UrgentExchange](#) [@thalia\\_kane](#) closes with: The time for change is NOW, and it is the responsibility of everyone. [#makechange](#) [#whoisamonster](#)

18 DAYS AGO



**Generator**  
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[#UrgentExchange](#) [#Whoisamonster](#) Pippa Feinstein BA (Hons), JD. begins "Conflict resolution processes and strategies for healthy work environments"

18 DAYS AGO



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[#UrgentExchange](#) Pippa, a lawyer and mediator who works mostly with nonprofits, says it's wonderful that these conversations are happening, “but also wonderful that they’re happening in an interdisciplinary way”

18 DAYS AGO



**Generator**  
@GeneratorTO

[#UrgentExchange](#) Pippa is tackling 3 things today: 1. what Canadian law says about sexual harassment 2. when sexual harassment occurs in the workplace, what is your recourse? 3. what are the pros and cons of non-legal recourse?

18 DAYS AGO



**Generator**  
@GeneratorTO

[#UrgentExchange](#) Pippa offers a legal definition for clarification: any sexual contact without consent is sexual assault - recognizing that that happens along a spectrum

18 DAYS AGO



**emma**  
@emmawestray

“Consent is a very established principle, legally.” - Pippa Feinstein discussing the legal parameters of sexual assault & harassment. [#UrgentExchange](#)

18 DAYS AGO



**Kat Horzempa**  
@KatHorzempa

In discussing how Canadian law addresses sexual assault, Pippa Feinstein BA (Hons), JD. points out that "ultimately the legal system is a human system and therefore is imperfect."

[#UrgentExchange](#) Re-education is essential.

18 DAYS AGO



**Generator**  
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[#UrgentExchange](#) Civil proceedings are usually about compensation rather than e.g. prison time - lower threshold for proof: needs to show it's more likely than not that it happened, rather than beyond a reasonable doubt

18 DAYS AGO



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[#UrgentExchange](#) Pippa: there is also recourse in the form of making a Human Rights claim, as well as going to Canadian Actors' Equity

18 DAYS AGO



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[#UrgentExchange](#) Pippa explains alternative modes of dispute resolution: Mediation = a facilitated discussion b/w parties, mediated by a neutral person who is not a decision maker

18 DAYS AGO



**Generator**  
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[#UrgentExchange](#) Pippa: [#Mediation](#) "requires a lot of support. Face-to-face aspect is NOT easy (true in courts as well). Pros & cons to confidentiality of mediation - e.g. non-disclosure agreements with Harvey Weinstein - implications for perpetrator taking public responsibility

18 DAYS AGO



**Generator**  
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[#UrgentExchange](#) Next up: the [#JONNO](#) team, [@RabbitinHatProd](#) at [#NSTF](#), on "Producing Plays that Require Trigger Warnings"

18 DAYS AGO



**Generator**  
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[#UrgentExchange](#) [#JONNO](#) [@RabbitinHatProd](#): Decided to give audience the explicit choice of exiting the theatre AND of coming back in - producer announces this at the beginning of each performance.

18 DAYS AGO



**Generator**  
@GeneratorTO

[#UrgentExchange](#) [#JONNO](#): Performer Erica Anderson talks about taking on the role - she had a lot of questions about the play, and she still has a lot of questions. Right away she wanted to make sure there were [#triggerwarnings](#) - "Because I need trigger warnings."

18 DAYS AGO



**Kat Horzempa**  
@KatHorzempa

Yes. Erica's recounting of an anxiety attack during a show without trigger warnings or an easy exit was v. relatable for me. Trapping or tricking your audience to create an effect is problematic. [#UrgentExchange](#) [twitter.com/GeneratorTO/st...](https://twitter.com/GeneratorTO/st...)

18 DAYS AGO



**Generator**  
@GeneratorTO

[#UrgentExchange](#) [#WhoisaMonster](#) [#JONNO](#) Erica talks about staging the violence within the show: "When presenting a piece aimed at ending sexual violence, does portraying this sexual violence normalize it?"

18 DAYS AGO



**Generator**  
@GeneratorTO

[#UrgentExchange](#) [#WhoisaMonster](#) Final words from [#JONNO](#) team come from actor Erica Anderson: "The goal of the piece is not to SHOCK and TRIGGER, but rather to continue the conversation." [#NSTF](#)

18 DAYS AGO



**Generator**  
@GeneratorTO

[#UrgentExchange](#) [#WhosiaMonster](#): next up is Scott Emerson Moyle, AD of [@DauntlessTO](#), talks about what he is doing that "feels most important right now" - apprenticing as an Intimacy Choreographer.

18 DAYS AGO



**Generator**  
@GeneratorTO

[#UrgentExchange](#) Scott says Intimacy Direction comes from Fight Direction, & that is a useful paradigm: scenes of intimacy are treated in a rehearsable way that can be repeated, that focuses on [#consent](#)

18 DAYS AGO



**emma**  
@emmawestray

"Safety can't be centralized around one person." - Scott Emerson Moyle on power dynamics and staging intimacy. [#UrgentExchange](#)

18 DAYS AGO



**Generator**  
@GeneratorTO

[#UrgentExchange](#) [#WhoIsAMonster](#) Scott: "The thing that I really love about this work is it explicitly brings [#consent](#) culture into the rehearsal room." [#IntimacyDirection](#)

18 DAYS AGO





**Generator**  
@GeneratorTO

[#UrgentExchange](#) Scott offers, what happens if the person says NO? "You don't do it." IT'S THAT SIMPLE. Let's normalize this in the rehearsal room, folks! [#IntimacyDirection](#) [#consent](#)

 18 DAYS AGO



**Generator**  
@GeneratorTO

[#UrgentExchange](#) Scott leaves us with this: "If there is intimate contact in work you are doing, ASK FOR AN INTIMACY DIRECTOR. Look up the resources online." It's a new discipline, "and I think it's going to make a very big difference moving forward."

 18 DAYS AGO



**Generator**  
@GeneratorTO

[#UrgentExchange](#) [#WhoisaMonster](#) [@brookthorndy](#) on "How to learn better ways of relating before the big damage happens."

 18 DAYS AGO



**Generator**  
@GeneratorTO

[#UrgentExchange](#) [@brookthorndy](#): "The desire to punish and vanish is probably very strong for a lot of people...at the same time, the problem is not just with the people who take it to the extremes." We need to talk about it & learn how to deal with it in its smaller manifestations

 18 DAYS AGO



**Generator**  
@GeneratorTO

[#UrgentExchange](#) [@brookthorndy](#) Did you grow up in North America? Then you probably learned "that asserting our power over someone is a valid way to get what we want."

 18 DAYS AGO



**Generator**  
@GeneratorTO

[#UrgentExchange](#) [@brookthorndy](#) says we need to think about how an individual was behaving BEFORE they got in a position of power. To that end, "Feedback needs to be given EARLY and OFTEN." [#whoisamonster](#)

 18 DAYS AGO



Generator  
@GeneratorTO

#UrgentExchange @brookthorndy on #feedback: If a coworker says something about someone's appearance or clothes, that needs to be NAMED & CHALLENGED

18 DAYS AGO



Listening and learning at #nstf! @GeneratorTO's #UrgentExchange at @beyondwallsTPM  
[pic.twitter.com/qVGuhl7VY2](https://pic.twitter.com/qVGuhl7VY2)

LEMONTREE CREATIONS @LTCREATIONS · 18 DAYS AGO



Generator  
@GeneratorTO

#UrgentExchange @bwheelsheels starts presentation on #BystanderIntervention with a quote you may have heard before: "The most common way people give up their power is by thinking they don't have any."

18 DAYS AGO



Generator  
@GeneratorTO

#UrgentExchange #WhoIsAMonster Sedina says "I'm really angry at white women," who have been doing a lot of sitting back & watching this happen until it felt comfortable to speak out

18 DAYS AGO



**Nikki Shaffeeullah**  
@NikkiShaff

@GeneratorTO Yup. We can't heal systems that allow sexual violence against cis white women without healing systems... [twitter.com/i/web/status/9...](https://twitter.com/i/web/status/9...)

 18 DAYS AGO



**Erin**  
@emaxie

It bears repeating again and again: We white women need to do better. We need to use our privilege to speak up for everyone. It won't be comfortable but it is necessary. It's not about our comfort. #UrgentExchange [twitter.com/GeneratorTO/st...](https://twitter.com/GeneratorTO/st...)

 18 DAYS AGO



**Generator**  
@GeneratorTO

#UrgentExchange @bwheelsheels on her topic of #BystanderIntervention: "What I really want is system change, I don't want to keep going back to harm reduction strategies, but this is where we're at."

 18 DAYS AGO



**Kat Horzempa**  
@KatHorzempa

Think about how you can be a courageous, kind & generous person on a regular basis. If you are not this person outside of the rehearsal room, you won't be inside it. @bwheelsheels #UrgentExchange

 18 DAYS AGO



**Kat Horzempa**  
@KatHorzempa

Bystander Intervention works. It can be hard to speak up or step in - fear if reprisal is real. But the moment is already poisoned, so choose to act. @bwheelsheels #UrgentExchange

 18 DAYS AGO



**Generator**  
@GeneratorTO

#UrgentExchange @bwheelsheels presents some strategies from @iHollaback, org dedicated to stopping street harassment: 1. DIRECT: say something, do something. This is the highest risk thing - you are putting yourself out there, you may experience repercussions.

 18 DAYS AGO



**Generator**  
@GeneratorTO

[#UrgentExchange @bwheelsheels](#) Another option: 2. DISTRACT! Do something unrelated. Maybe that looks like "Stage Manager, I need a break! Can we take a break?" Not directly addressing the dynamic, but it's stopping it. (Medium risk)

18 DAYS AGO



**Generator**  
@GeneratorTO

[#UrgentExchange @bwheelsheels](#) 3. DELEGATE! If you're working a theatre with a solid administrative structure, maybe there's someone you can call & ask to intervene. Sedina is on Equity council & points out that you can call your Equity Officer! [#NotInOurSpace](#)

18 DAYS AGO



**Generator**  
@GeneratorTO

[#UrgentExchange @bwheelsheels](#) 4. DELAY & SUPPORT Check in with the person after the incident happened. one of the lowest risk things, can be frustrating but it is better than nothing. Sedina says white women are guilty of this REALLY OFTEN and can DO BETTER.

18 DAYS AGO



**Farrah Khan**  
@farrah\_khan

Following along [#GeneratorTO #MeToo](#) what's next event. It's great to see this conversation in a theatre space. [#WhoIsAMonster twitter.com/GeneratorTO/st...](#)

18 DAYS AGO



**Generator**  
@GeneratorTO

[#UrgentExchange](#) Sedina: "I don't think we can be bystanders anymore. I don't think we can turn back now. I can feel that there's a shift & that's actually a really good thing...Men especially, you really can't. If you care you need to STAND UP AND SAY SOMETHING" We can't go back.

18 DAYS AGO



**Generator**  
@GeneratorTO

#UrgentExchange @bwheelsheels: "We haven't put enough thought into our rehearsal rooms. We throw everyone in and hope for the best. I think we need to be a lot more visionary and a lot more proactive about the rooms we want to create." #theaTO #whoisamonster #beintentional

18 DAYS AGO



**T. Taitt**  
@T\_Taitt

@GeneratorTO @bwheelsheels A rehearsal room is sacred space, as sacred as the stage. How people still don't get that is beyond me.

18 DAYS AGO



**Holger Syme**  
@literasyme

@T\_Taitt @GeneratorTO @bwheelsheels If not more than the stage, because more vulnerable, more unpredictable, more d... [twitter.com/i/web/status/9...](https://twitter.com/i/web/status/9...)

17 DAYS AGO



**Kendra Jones**  
@impeltheatre

@T\_Taitt @GeneratorTO @bwheelsheels This is actually the JOB of the director - to create and nurture a space for th... [twitter.com/i/web/status/9...](https://twitter.com/i/web/status/9...)

18 DAYS AGO



**Generator**  
@GeneratorTO

#UrgentExchange @bwheelsheels: "We need to invent a whole new paradigm that is about affirmative, joyful spaces. ...Be really intentional about who we put in the space and how we're gonna work through the shit, so we can all get to the beautiful work we want to create."

18 DAYS AGO



**Barry Freeman**  
@newfoundlandia

@GeneratorTO @bwheelsheels @bwheelsheels Just watched online and really appreciated your thoughts.

18 DAYS AGO



**Sarah Kitz**  
@Sarah\_\_Kitz

Great idea-filled afternoon at [#UrgentExchange](#). So many excellent propositions & questions. It was filled with indie artists. Large companies! You are welcome in these spaces! We NEED you in these spaces! [@stratfest](#) [@ShawTheatre](#) [@Soulpepper](#) [@canadianstage](#)

 18 DAYS AGO



**Rabbit in a Hat**  
@RabbitinHatProd

So grateful to [@GeneratorTO](#) for allowing us to be a part of this vital conversation today at [#NSTF](#) [#UrgentExchange](#) [#WhoIsAMonster](#) [twitter.com/GeneratorTO/st...](https://twitter.com/GeneratorTO/st...)

 18 DAYS AGO



**pippa feinstein**  
@orangepipsies

Thank you [@GeneratorTO](#) for inviting me to contribute to this important discussion and event- [twitter.com/generatorto/st...](https://twitter.com/generatorto/st...)

 18 DAYS AGO



**Courtney C Lancaster**  
@courtneyvl

[@GeneratorTO](#) [@beyondwallsTPM](#) [@Toronto\\_Fringe](#) Many thanks for the event today.

 18 DAYS AGO



**Generator**  
@GeneratorTO

“After today’s [#UrgentExchange](#), “Who is a Monster?”, we feel inspired by the resources and tools that were put forward by the presenters and participants.” Statement from [@Toronto\\_Fringe](#) [@eveleigh\\_lucy](#): [fringetoronto.com/statement-01-0...](https://fringetoronto.com/statement-01-0...) [#UrgentExchange](#) [#NSTF](#)

 18 DAYS AGO



**Toronto Fringe**  
@Toronto\_Fringe

In case you missed it, check out the recording of this Saturday's [#UrgentExchange](#) [#WhoisAMonster](#). [twitter.com/GeneratorTO/st...](https://twitter.com/GeneratorTO/st...)

 16 DAYS AGO



Generator  
@GeneratorTO

Thank you for this [@GracingTheStage!](#) [@portlandia](#) answers the burning question:  
[#WhoIsAMonster?](#) [youtu.be/K2n7cMOMRbI](https://youtu.be/K2n7cMOMRbI) [twitter.com/GracingTheStag...](https://twitter.com/GracingTheStag...)

15 DAYS AGO

Today's [#UrgentExchange](#) was chockful of relevant [#TheaTO](#) info—esp. WRT [#Intimacydirection](#), bystander intervention, & trigger warnings—but [#WholsAMonster](#) was not directly addressed. For anyone (esp. men) still wondering, just watch this [@portlandia](#) sketch: [youtu.be/K2n7cMOMRbI](https://youtu.be/K2n7cMOMRbI)

STEVE FISHER [@GRACINGTHESTAGE](#) · 18 DAYS AGO



Generator  
@GeneratorTO

"If you are worried that this is you, it might be...If you think this is all bullshit, then it is you. It's you, pal." How about we all read this, just in case? 5 Ways Not to be a Creep by [@AdrienneWong88](#) [@SpiderWebShow](#) [#UrgentExchange](#) [#WhoIsAMonster](#)  
[twitter.com/SpiderWebShow/...](https://twitter.com/SpiderWebShow/...)

15 DAYS AGO