



Call for Arts Knowledge Contributors

No Deadline—Submit Anytime

Generator recognizes that producing is a creative practice. We reject the binary that separates “boring, efficient office worker” from “passionate, clueless creative” and embrace the exciting, fertile and collaborative space where arts management and live performance meet. We prioritize applications from folks from equity-seeking groups, including those who identify as Indigenous, Black, People of Colour, Trans, Nonbinary, Queer, Disabled and intersections of those identities. We enthusiastically invite submissions from individuals from a diversity of performing arts practices.

Arts Knowledge Contributors

As part of Generator’s ongoing work to expand our network, deepen our knowledge base, and bring new minds and perspectives to our programming, we are inviting submissions to our new database of Arts Knowledge Contributors. Arts Knowledge Contributors will be engaged to teach, write, and/or mentor in a variety of topics related to independent producing.

[To learn more about Generator’s commitments to organizational change, please visit the ‘Updates’ section of our website.](#)

Base Rates

As of March 2021 our minimum rates are \$150 for class instruction (approx. three hours in person or two hours online delivery), \$45/hour for writing, and \$50/hour for mentorship. Please note that we are in the process of re-evaluating our rates.

Our Current Programming

Generator is a mentoring, teaching, and innovation incubator that expands the skills, tools, and competencies of independent artists, producers and leaders. Our mission is to play a key role in a sustainable independent performance sector driven by self-producing artists. We do this through a variety of programs, including:

- The free online wiki [ArtistProducerResource.com](#)
- The Artist Producer Training program — currently following a self-guided model
- Our Financial Literacy programs — currently offered in two streams serving Independent Artists and Non-Profit Workers
- One-on-One Coaching and Mentoring — offered to all current program participants and available to the public at a fee-for-service

Please note that as of time of writing (March 2021), Generator is currently delivering all programming remotely and all staff are working from home due to the ongoing Covid-19 pandemic.

Submission Form

We expect the submission form will take about 15-20 minutes to complete. The form will ask you about your interest in writing, teaching, or mentoring in a variety of topic and subtopic areas. It is designed to capture your knowledge areas—and interest in sharing knowledge through Generator—at this particular moment in time. These topics are imperfect categories, and we invite you to add context in your submission as you see fit. They are:

- People & Staffing
- Money
- Production
- Specialized Productions
- Engagement, Marketing & Communications
- Organization / Collective Structure
- Technology
- Artist Life

We will also ask you to share a little bit about yourself and your producing practice. If you have any questions, or would like to make any updates to your submission once complete, please email info@generatorto.com. Please note your responses will not be shared outside of Generator; our Arts Knowledge Contributors database is for internal use only.

If you need accommodations to make this submission happen, please reach out to Generator staff at info@generatorto.com, who will be able to support you through the application process. We welcome oral and video submissions if that is your preference.

After You Submit

We will be in touch within four weeks to confirm receipt of your submission and ask any follow-up questions.

[Apply Now Through Our Google Form](#)



[View this Call for Submissions on Generator's website](#)

Posted: March 23, 2021

This call for submissions was written and considered by the Generator staff.

The Generator office is located in Tkarón:to (Mohawk word for “where there are trees standing in the water”). The original caretakers include the Mississaugas of The Credit First Nation and other Anishinaabe nations, the Haudenosaunee Confederacy, the Wendat peoples and other nations acknowledged and unacknowledged, recorded and unrecorded.

We recognize their ongoing stewardship and seek meaningful relationships with local Indigenous artists and communities as we listen to and learn from their stories.

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