

PAST CALL

Open Call for Artistic Director AKA “Lover”

position available: artistic director aka "lover"

JOIN THE LOVE-IN TEAM!
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deadline: 10/20/20 11:59pm est

The Love-In is a not-for-profit artist-run dance organization based in Tkaronto. The organization is nomadic, hosting an array of programming including workshops, performances, facilitated talks, collective practices & a summer festival in various spaces across the city. The Lovers are currently looking to expand their core team, prioritizing applications from equity-seeking groups, including those who identify as: Indigenous, Black, People of Colour, Trans, Nonbinary, Queer, Disabled and intersections of those identities.

Position Available: “Lover”

A Lover operates like an Artistic Director. We each take leadership roles on projects (ie Grant Writing, Programming, Outreach) but share decision making overall. A Lover is committed to upholding the Love-In mission; to provide spaces for respect, generosity and LOVE. Our programs are ever changing in response to the needs of the contemporary dance community. A Lover is therefore responsible for having an interest in what is current, and asking the question: who is making what, now?

Role Description

Part-time (30 – 40 hours per month)

Paid (\$25/hr)

Start by attending regular meetings and work closely alongside the core team which currently includes 5 members, to integrate and learn as you go!

Terms of Contract

Open ended with minimum of 1 year commitment (Jan 2021-Dec 2021)

A Lover can choose to take time off to allow for independent contract work.

Responsibilities

Attend weekly team meetings

Part-time availability (start at 7 – 10 hours a week)

Eligibility

Must be 18+ and live in Tkaronto (Toronto, and the Greater Toronto Area)

General Duties and Expectations

The Love-In works and operates against hierarchical structures. We operate on the basis of a collective model, which means we teach and support one another throughout our work. It is a place to grow, to enter with your own personal history and skill set and to gain knowledge in areas of interest. For new team members, we allow time to observe, learn and discover. We abide by simple principles; to respect

one another and to always be open to new ideas. The style and flow of work is shaped by the people who make up the team and the ways in which they feel comfortable working together. We are a company collaborator at Generator, providing us with excellent external resources, workshops, networking opportunities, and one-on-one coaching sessions. We are additionally governed by a board of directors.

Below is a list of responsibilities we share within the organization:

- Programming
- Artist Liaising
- Grant Writing
- Outreach
- Building Partnerships
- Social media
- Producing
- Administration
- Finance and Budget Management

Abilities

- Good Team worker
- Independent
- Curious
- Adaptable
- Some knowledge of the dance world

The Love-In strives to be an inviting and welcoming place of work. We integrate anti-oppressive practices into our collective working model as we continue to understand our complicity in white supremacy, colonial and capitalistic structures. Lovers are committed to radical change, to amplifying the voices of Black and Indigenous people, and to our ongoing education of social justice. We have an evolving Community Access program which upholds equity and respect and is implemented in all of our programming. By expanding our team we hope to further understand the ways in which we can serve our community.

TO APPLY

Please respond to via our Google Form, and feel free to add any other information you would like us to know about. Click the button below to access our Google Form application.

APPLY NOW!

Application Deadline: October 20th, 2020 at 11:59pm EST.

We would like to thank all for applying. We will contact those we are able to invite for an interview by the beginning of November, 2020.

QUESTIONS

- 1) Why would you like to join the Love-In team?
- 2) Do you have any previous experience working with a dance/art organization, an arts collective and/or in arts administration?

3) Which of the following skills, experiences, or areas of interest would you bring to the team?

Dance/Art community

Community Development

Communication

Writing (specifically grant writing)

Programming

Producing

Curating

Finance and Budget management

Knowledge of Non-Profit organizations

Human Resources

Organization

Facilitation

Policy Development

Other: please identify

4) Please feel welcome to disclose if you have lived experience with the Love-In. Be assured that any information you share with us will remain confidential.

5) Do you have any experience working within a collective management structure? Please elaborate.

6) Describe your experience participating on a committee, board or directors, or other group decision-making process.

7) What would you like to see more of, or something that isn't already happening in Toronto dance?